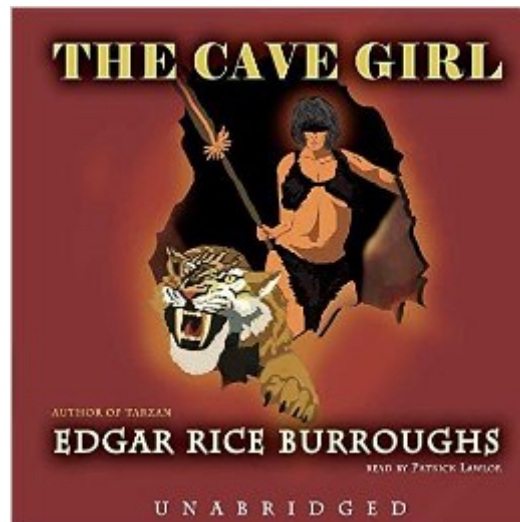


The book was found

The Cave Girl



Synopsis

In an instant there sloughed from the heart and mind and soul of Waldo Emerson Smith-Jones every particle of civilization and culture and refinement that had required countless ages in the building, stripping him naked, age on age, down to the primordial beast that had begot his first human progenitor. He saw red as he leaped for the throat of the man-beast whose ruthless hands were upon Nadara Back in Boston, Massachusetts, he was a blue blood named Waldo Smith-Jones. But when he found himself cast ashore on a lost island in the Pacific, an island populated by primitive men and beasts, he won not only a new name but also the hand of the cave princess, Nadara. This is the exciting tale of his desperate efforts to survive, of his victories and losses, and of his quest for romance."

Book Information

Audio CD

Publisher: Blackstone Audiobooks; Unabridged edition (June 1, 2004)

Language: English

ISBN-10: 0786184833

ISBN-13: 978-0786184835

Product Dimensions: 6.6 x 1.2 x 6.4 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (51 customer reviews)

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Customer Reviews

Just like Jack London, who took the theme of his classic "Call of the Wild" and reversed it in "White Fang," Edgar Rice Burroughs did the same thing off of his legendary literary creation "Tarzan of the Apes" in "The Cave Girl." Whereas Tarzan was raised from infancy with the Great Apes and had to learn to be civilized, the hero of this story is Waldo Emerson Smith-Jones, your basic bookworm from Boston who ends up having to fend for his life in the jungle. This particular novel was actually written relatively early in ERB's publishing career, ending up as his seventh novel. The first part was published in three installments in "The All-Story" magazine (where "Tarzan" first appeared) in 1913, with the second part appearing in the same magazine in 1917. ERB really stacks the deck against

poor Waldo, who is in bad health and terrified of shadows in the night. By the end of the first chapter he is a total wreck, convinced he is being stalked and on the verge of madness. Attacked by a group of savages, Waldo is aided by the titular character, a half-naked young woman, in saving their skins. In their own secluded "Little Eden," Waldo learns the language of the young woman, whose name is Nadara, and some other things that would not be deemed proper back in Boston. However, as is usually the case in one of ERB's pulp fiction adventures, Nadara has some unwanted suitors and believes that Waldo, whom she has named "Thandar" the Brave One, will defend her honor and fight for her. However, Waldo is not absolutely sure about that, especially once he sees Flatfoot. Basically the story has two halves.

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